



Bella Donna

the first episode of
KREMOS













THE GRAND OF FOREIGN CITY—







LA CASA DELLE DUE RAGAZZE

- C'è un ladro sotto il letto: che facciamo?
- La conta!



30th





Kramos

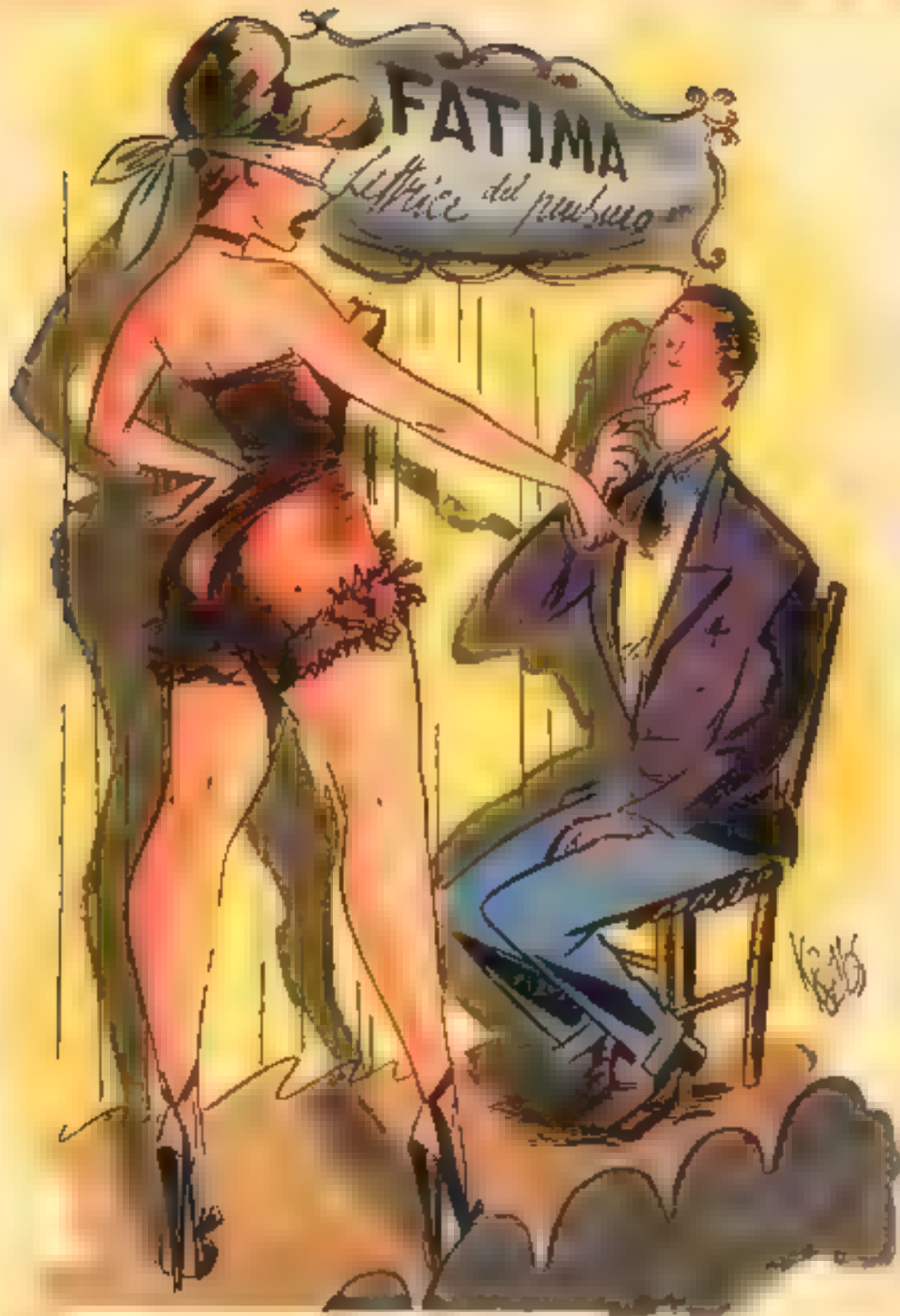
11 THRU 1950

"Sir, if you try to kiss me when we go through the tunnel, I will call for help."

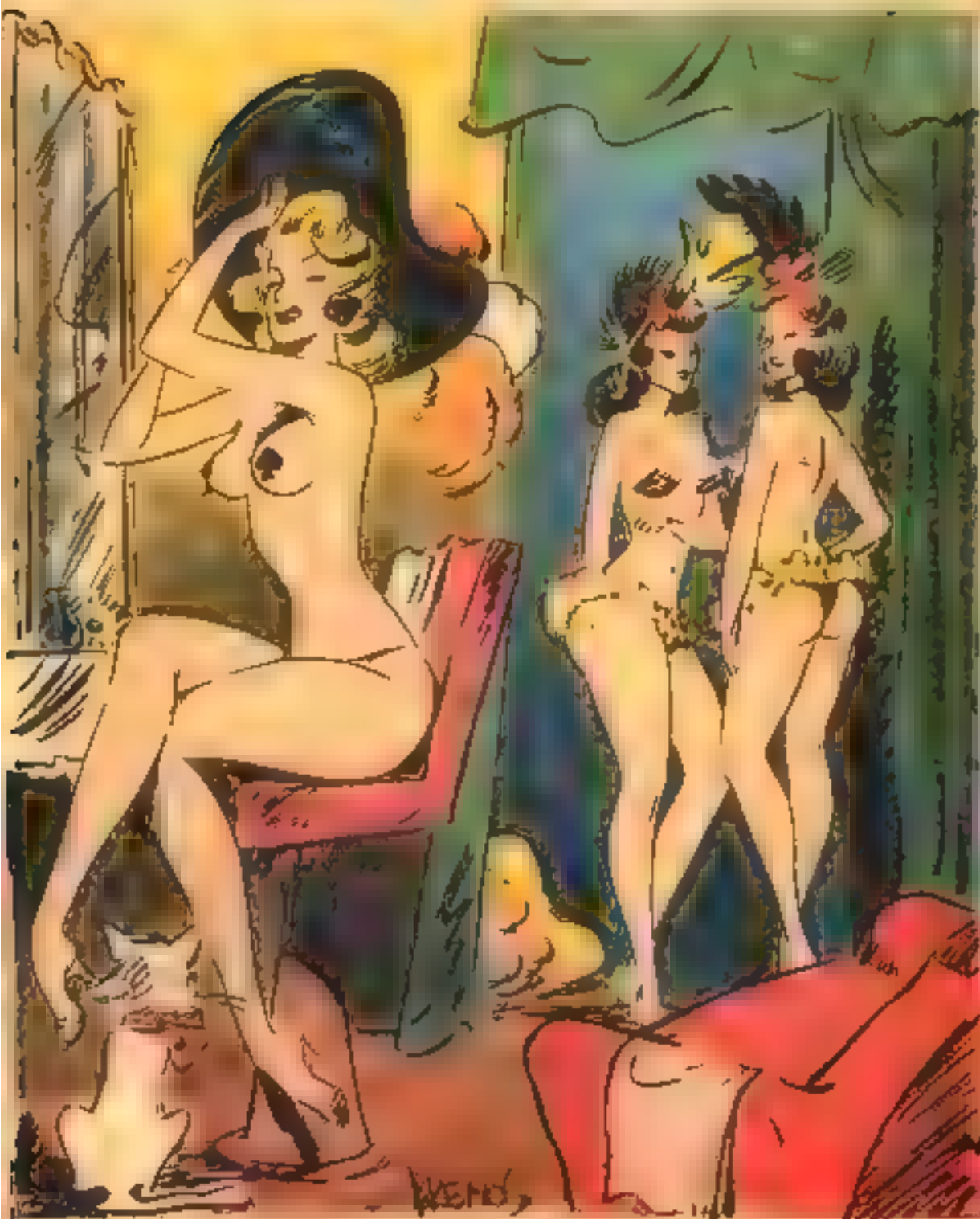
"But there isn't any tunnel on this line."

"Then I won't call for help."





insolente, sfacciatata, vendicativa. Fatti subito ed altro, o forse
immediatamente il palcoscenico a tutti al tuo posto!



LA SOUBRETTE

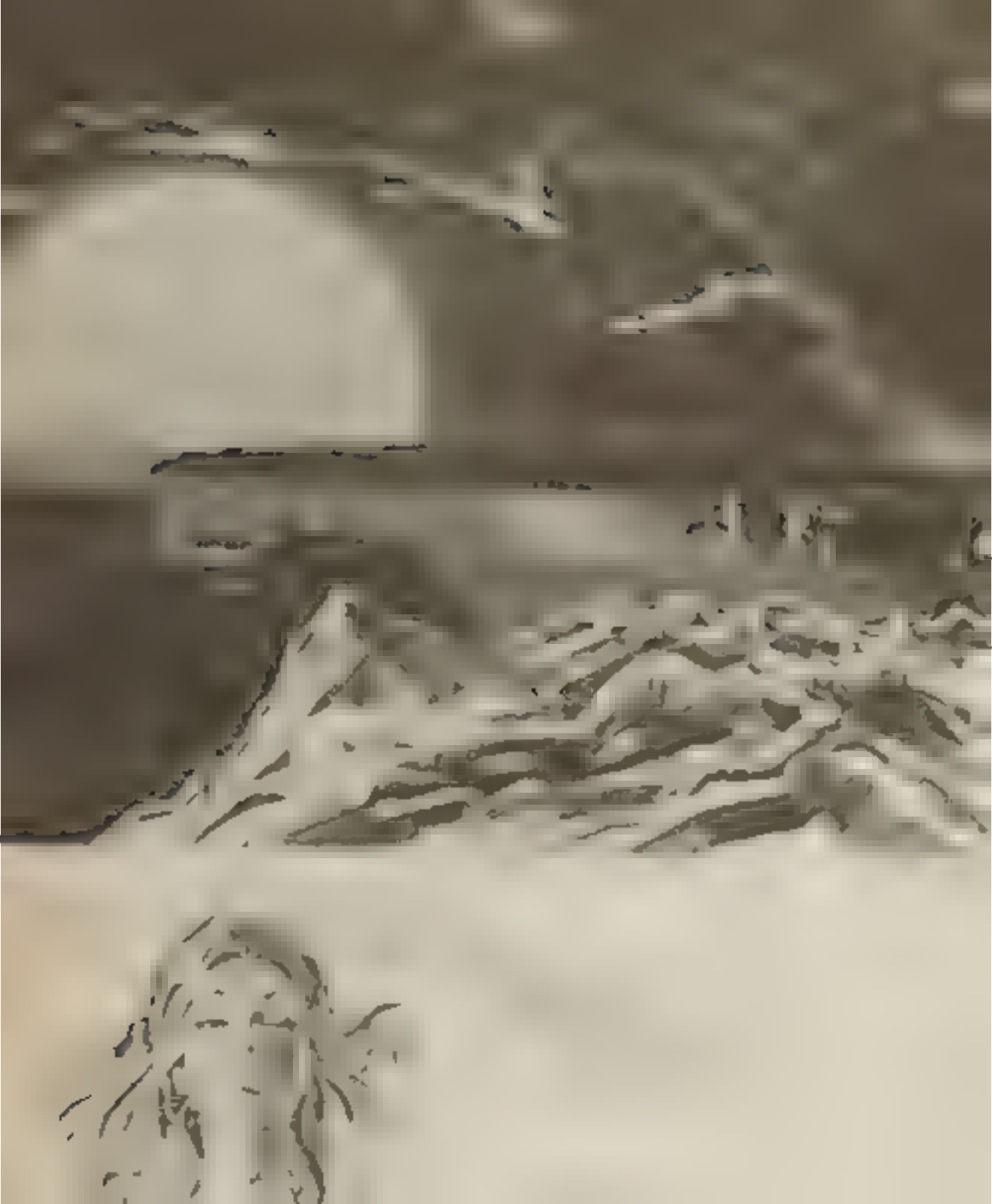
~ Non sa ballare e non sa cantare, però verso la metà di ogni sketch le si concede sempre il puntino ~



Krompt

if Traversa

"Who drove the auto?"
"I, naturally. My husband can't drive."







Il più grande film d'animazione
mai realizzato a cuore d'uomo

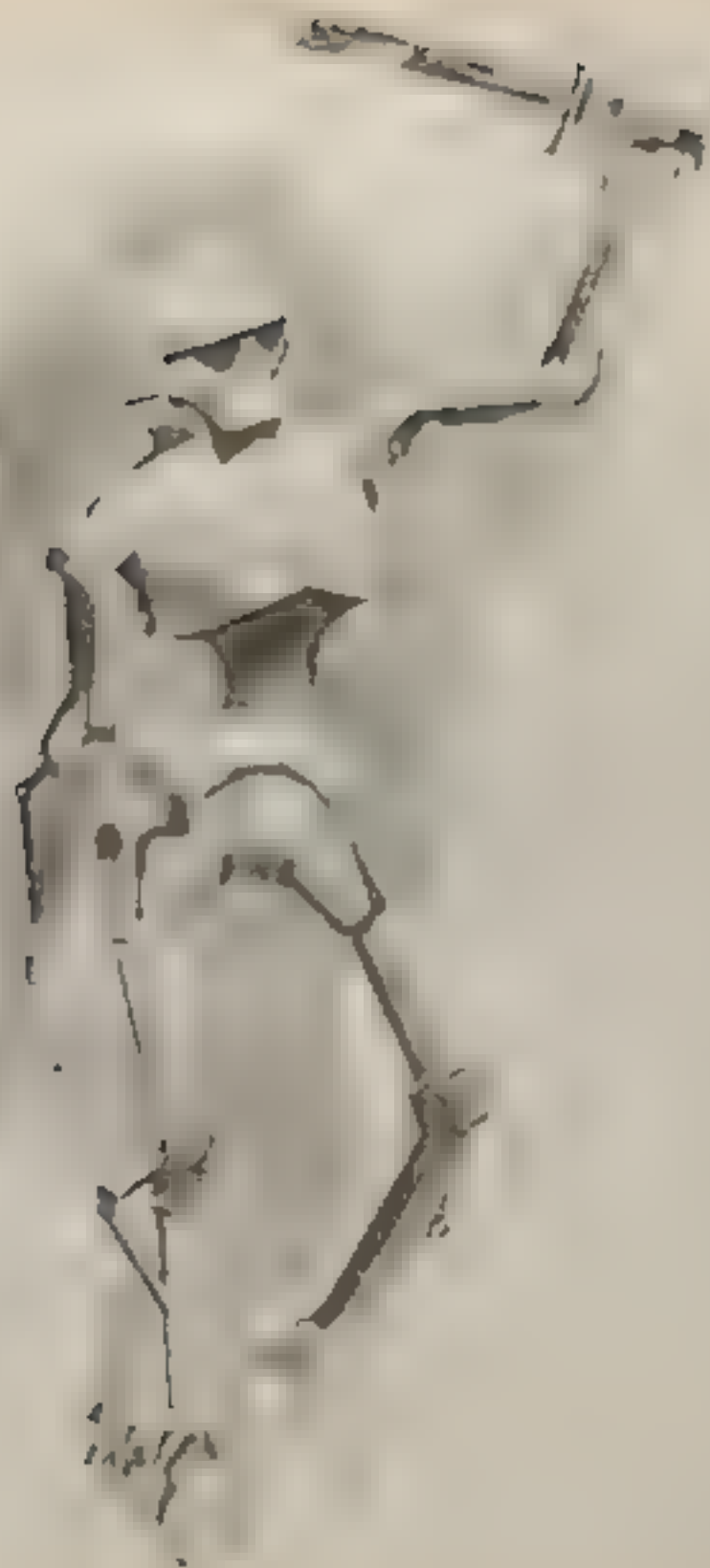
CINDERELLA

di WALT DISNEY

IN TECHNICOLOR

















Kremos

Il Travaso

"It's all the fault of Pampa, Lollobrigida, and Sophia Loren that men have become annoyed with our type."



Kremos

// Travaso

"Either she gets undressed or I don't touch the case!"





Kremos

"You don't love me anymore, Billy. You named a hurricane after another girl."

// Travaso



Kremos

Il Travaso

"Will you make up your mind, Lana? It's already three marriages that you've kept me waiting for your 'yes'!"



Kremos

Il Travaso

"I don't like to be followed, Mister. Walk in front of me and wait for me on the corner."



Kremos

Marc Aurelio

**"I didn't get the part. The director couldn't
see my good points."**



Kremos

Il Travaso

“Doctor, today number 68 thinks he is Napoleon.”

“You mustn’t contradict him.”

**“I didn’t contradict him, only he
thinks that I am Josephine.”**



Kremos

Il Travaso

“But in this suit, Luigi, people won’t think that you married me only for my money!”



40
100

40
per
100
line

Supplemento
di L'ESPRESSO n. 51

INTER-HUMOR

TRAVASISSIMO 65

Nata negli auspici della

ASSOCIAZ. INTERNAZ.
DELL'UMORISMO